Anhang zur "Picking-Technik"

1. Wechselschlag "Alternate Picking" (⊓ ∨); Berklee Band 1, 2, 3, Rock-Schule, usw. (Hörbeispiele zu empfehlen: R. Blackmore, J. Beck, Santana, Y. Malmsteen, J. Petrucci, J. McLaughlin, M. Stern, J. Santriani, Al Di Meola, u. a. Gitarristen).

2. Wechselschlag (umgekehrt) (∨ ⊓); Berklee 1: Seite 52, Band 1, 2, 3: Eighth Note Studies, Speed Studies, usw.

3. Abschlag-Technik; Berklee Band 1, 2, 3: Eighth Note Studies, Speed Studies, usw.

4. Aufschlag-Technik; Berklee Band 1, 2, 3: Eighth Note Studies, Speed Studies, usw.

5. Sonderfälle - Ausnahmen; (Hörbeispiele zu empfehlen: Al Di Meola, J. McLaughlin, u. a.)

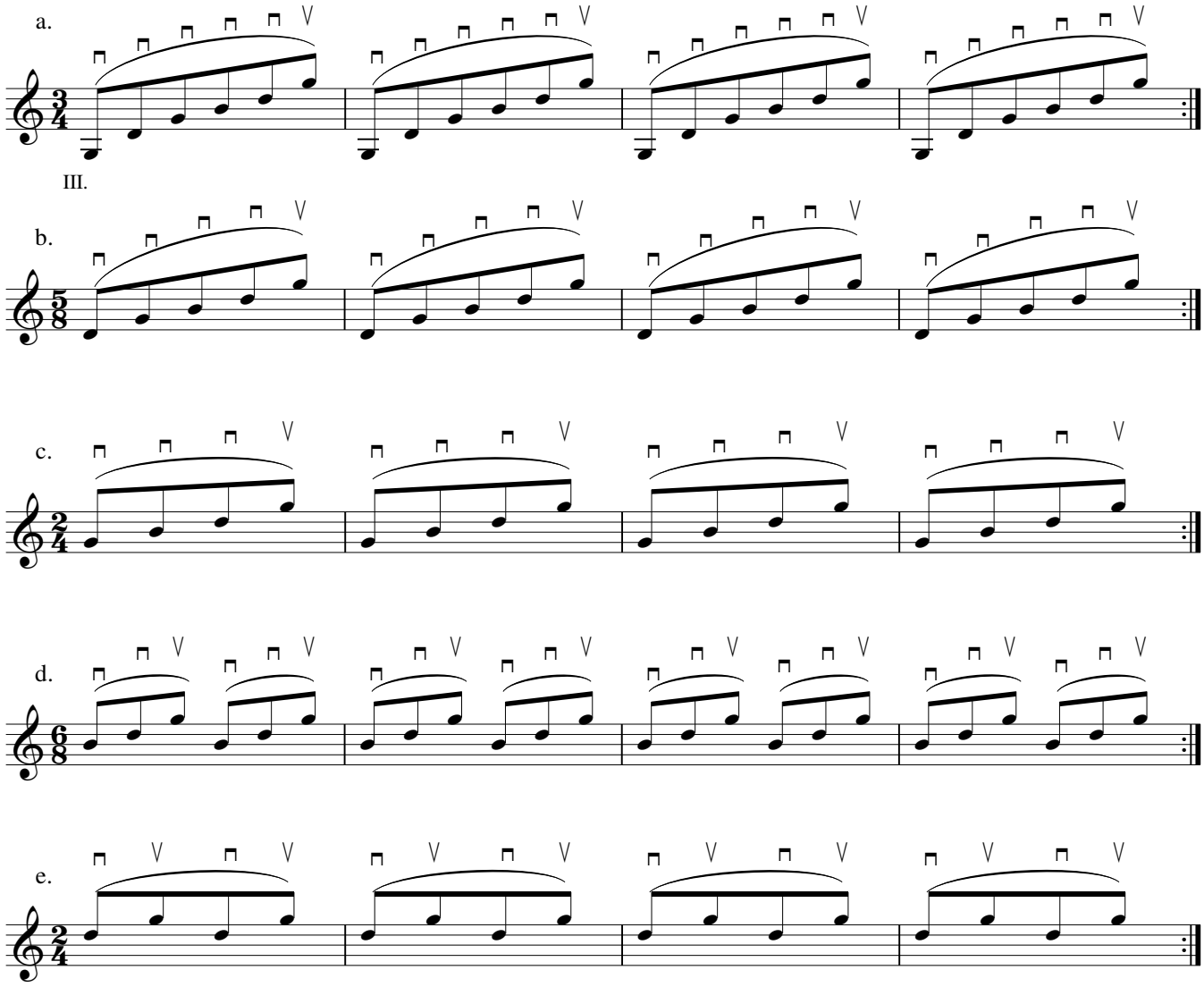
6. Sweep Picking; Berklee Band 1: Seite 59, Seite 61 Arpeggio, usw. (Hörbeispiele zu empfehlen: F. Gambale, A. Holdsworth, M. Romeo, J. Becker, J. Petrucci, S. Vai, G. Howe, M. Angelo, u. a.).

7. "Single String-Picking", spielen auf einer Saite.

8. Zwei Saiten-Technik.

Sonderfälle - Ausnahmen

A).



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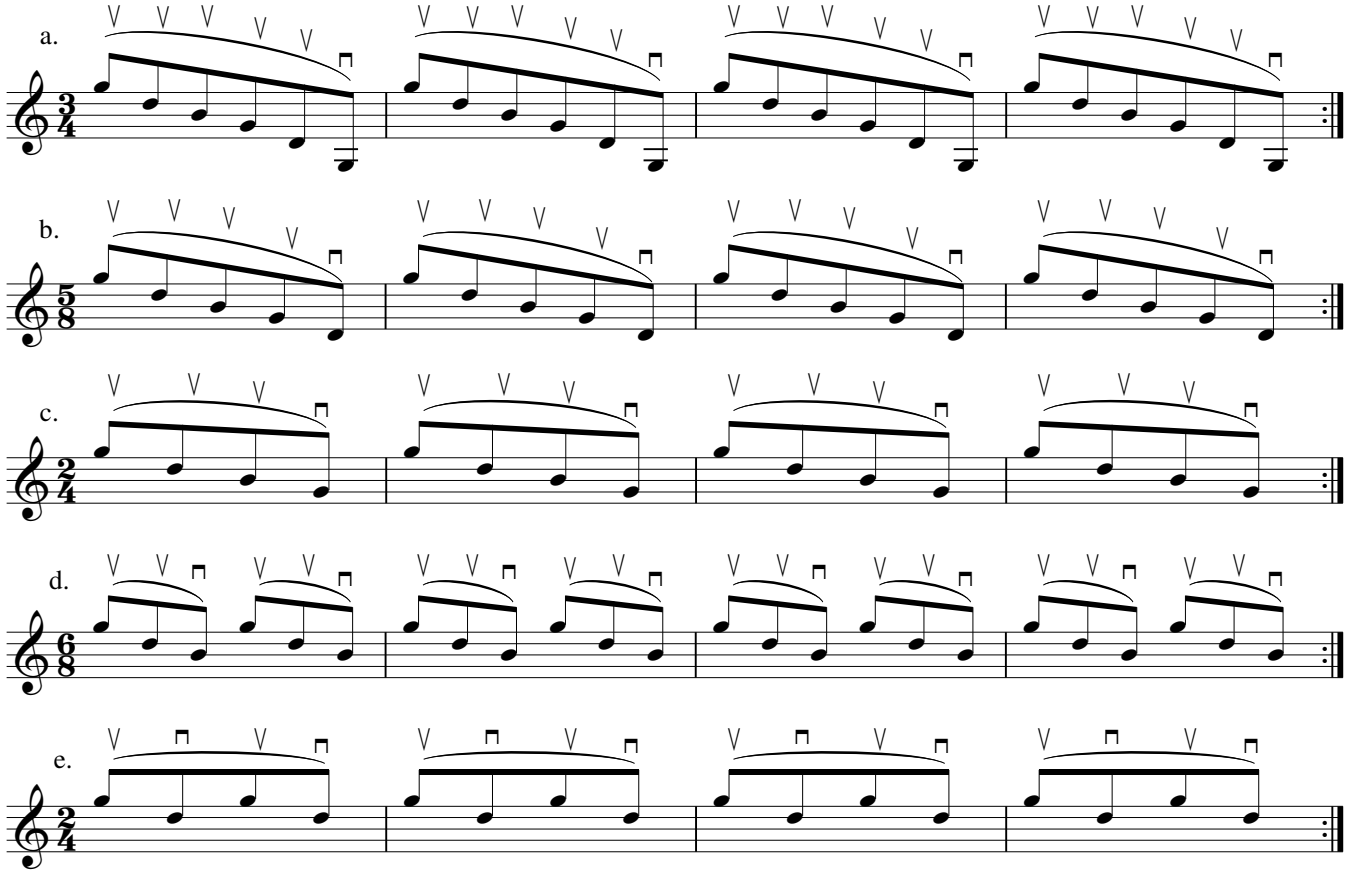

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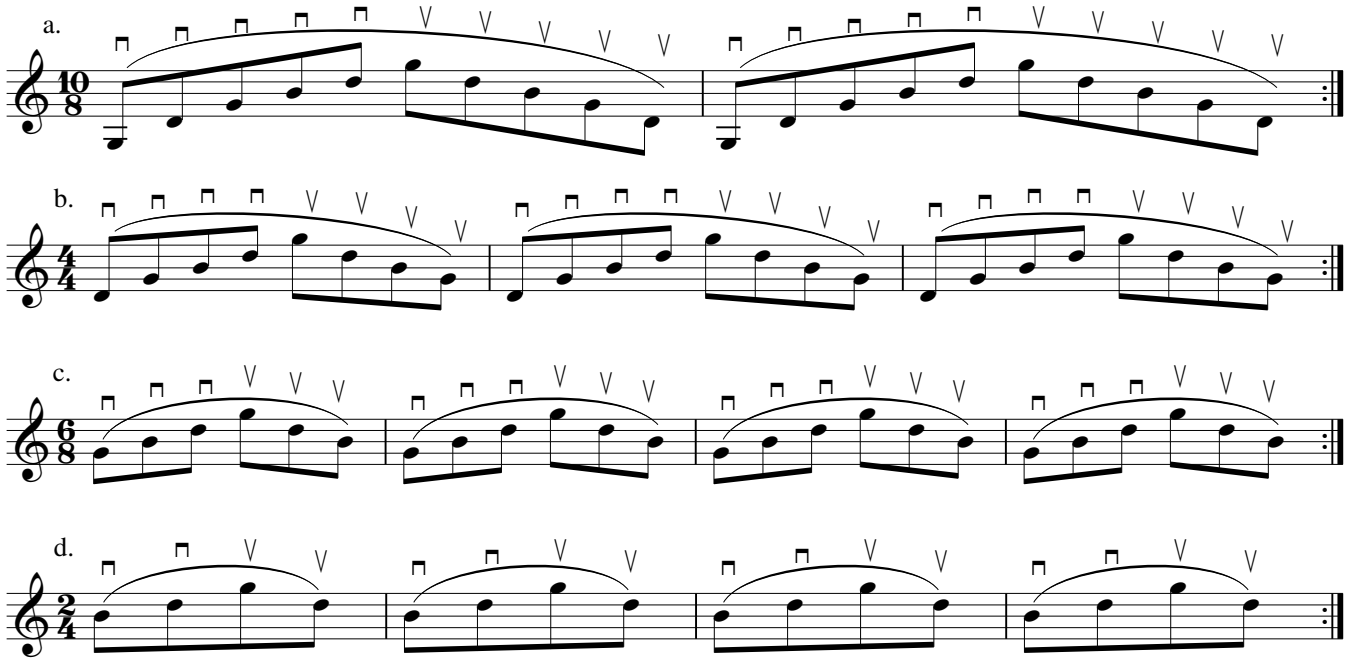
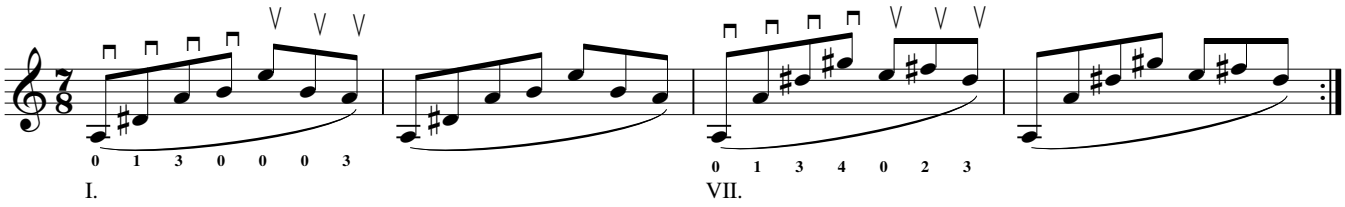


N. Aspiotes
"The Dance of the Virgins"

Beispiel 1



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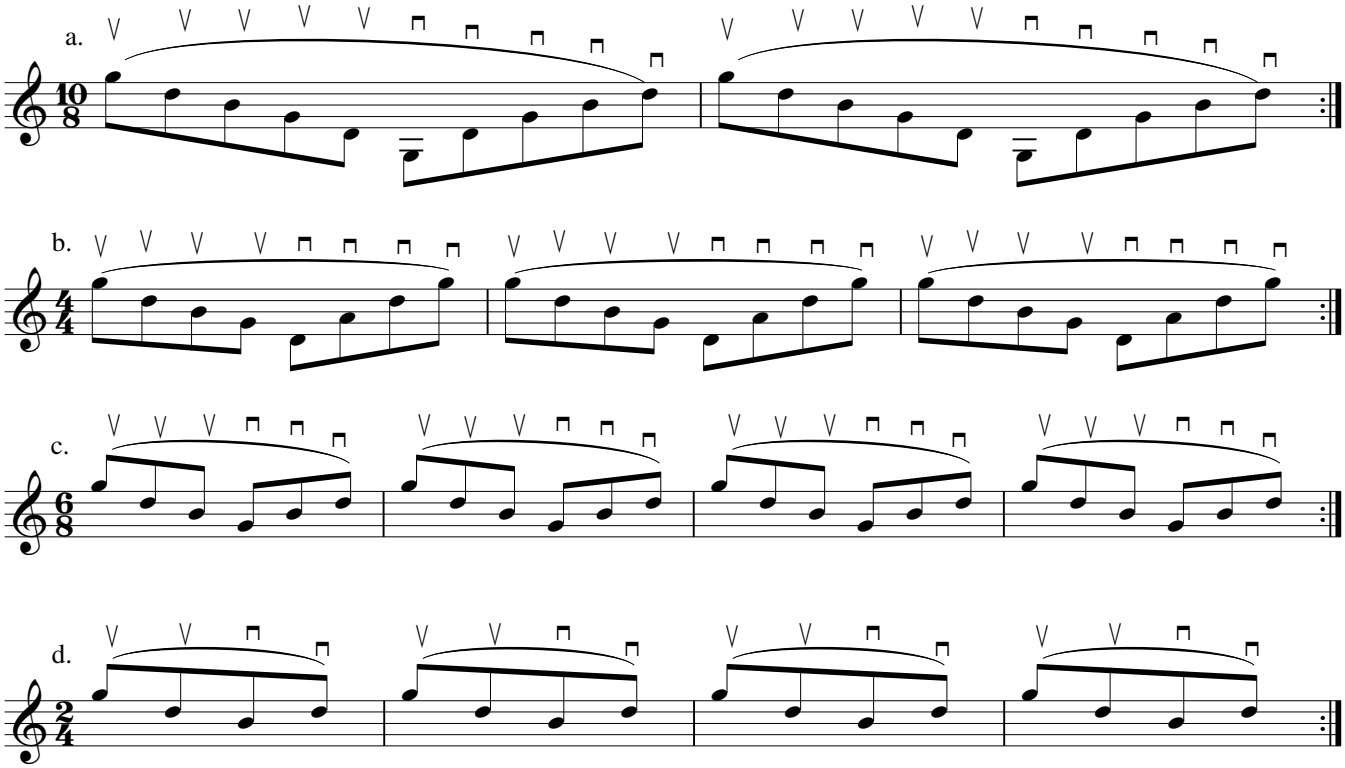
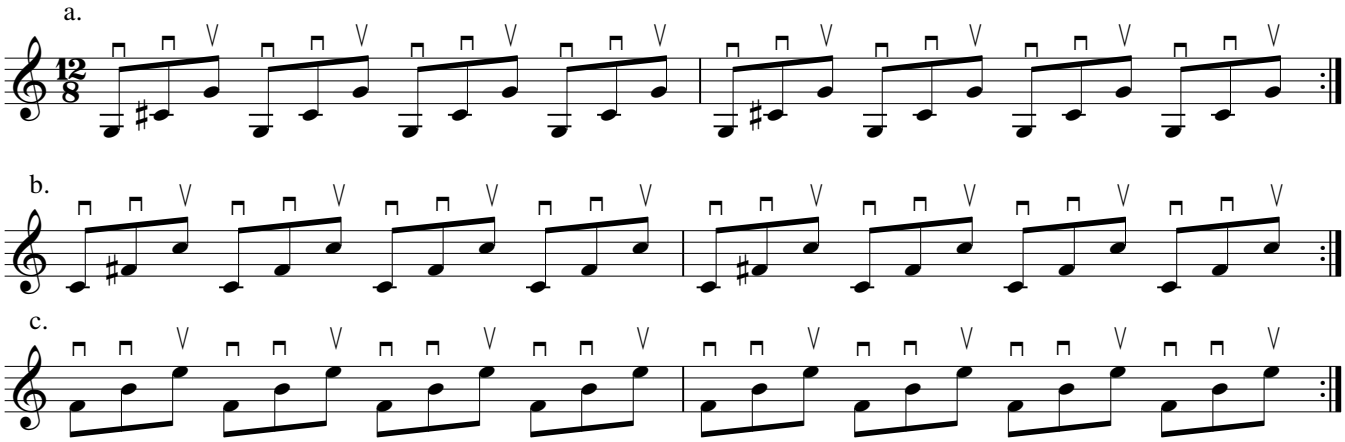


Übung 1



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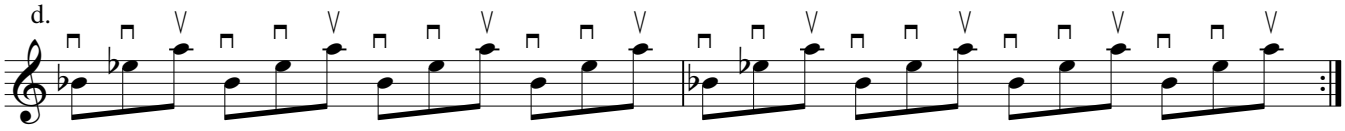
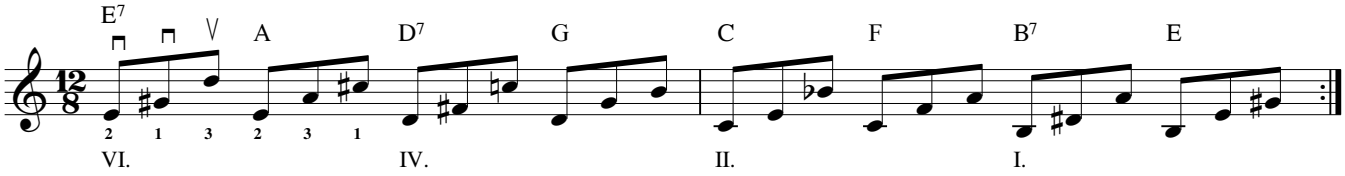
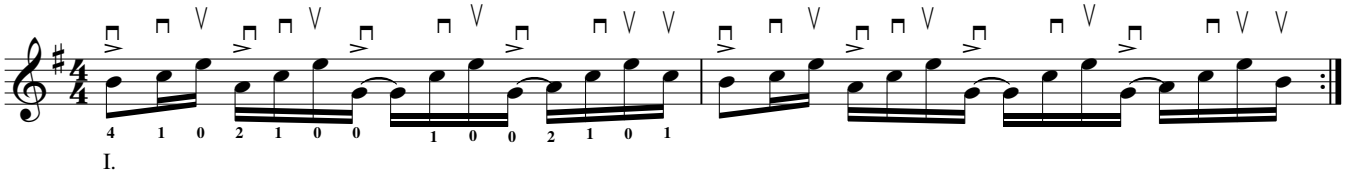


Übung 2



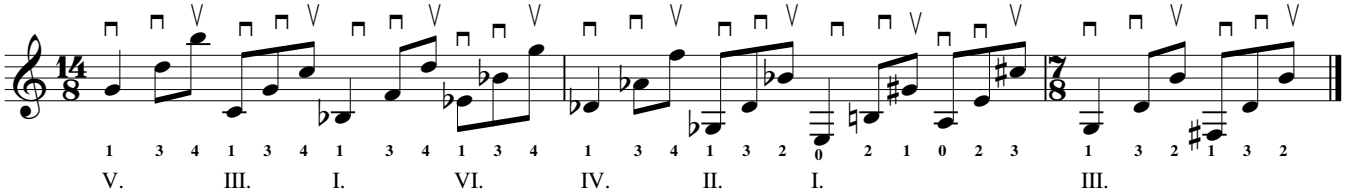
Beispiel 1

Al Di Meola & Paco De Lucia
"Mediterranean Sundance"

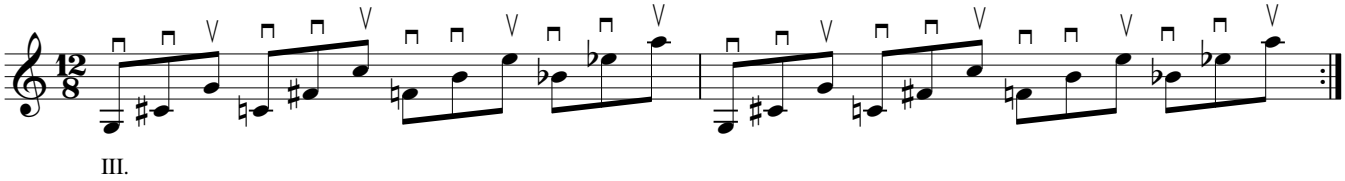


Beispiel 2

John McLaughlin´s Mahavishnu Orchestra
"Lila´s Dance"

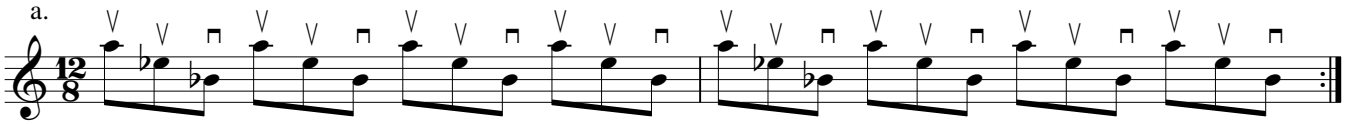


Übung 3



Übung 4 (Al Di Meola-Technik)

a.



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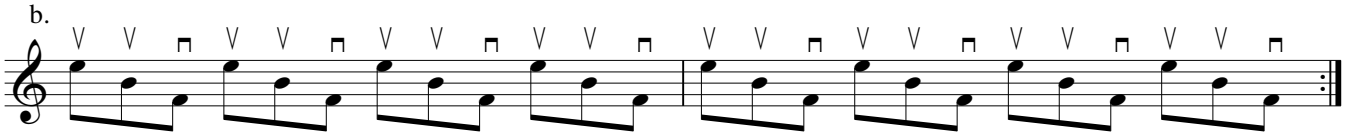
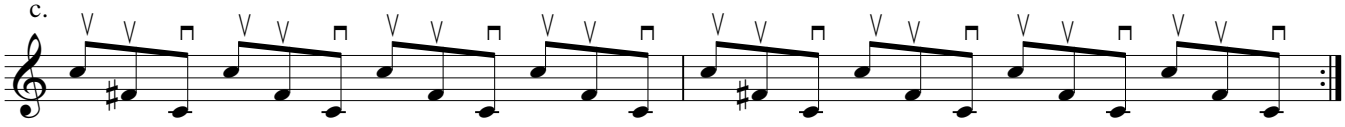


c.



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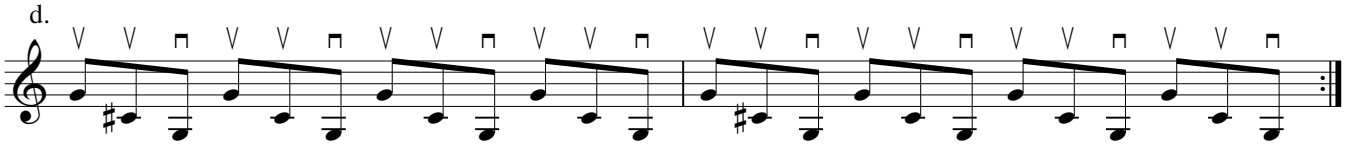
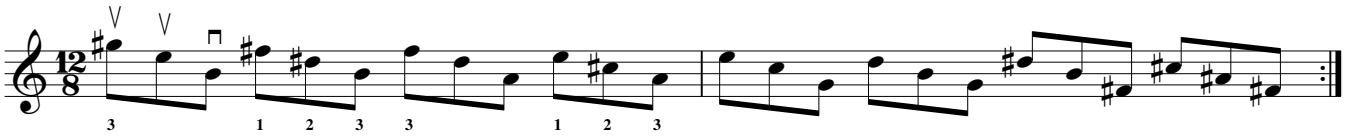


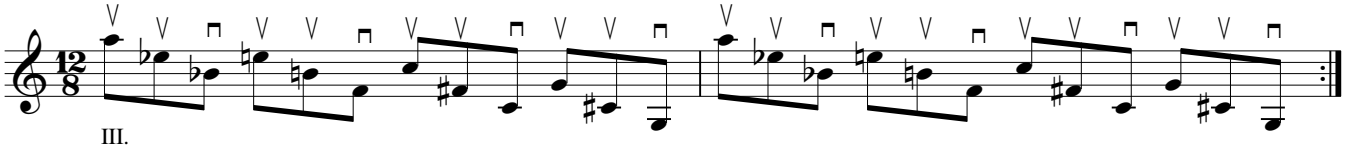
Übung 5

E B D A C G B F♯



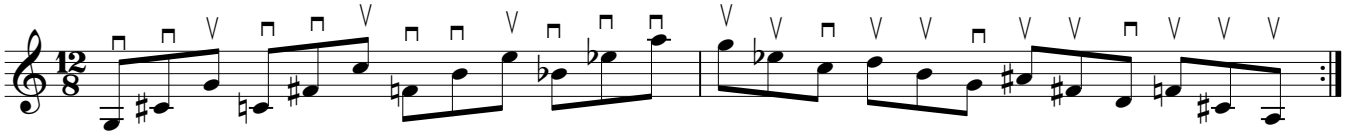
VII. V. III. II.

Übung 6



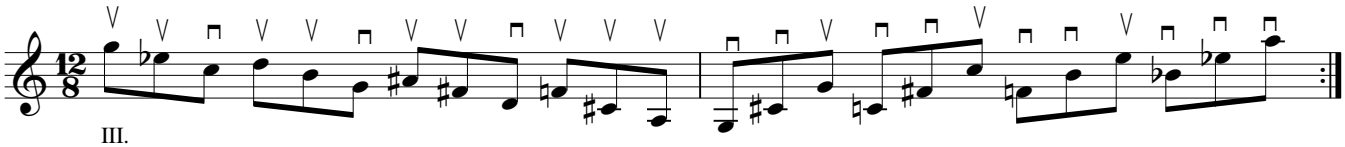
III.

Übung 7



III.

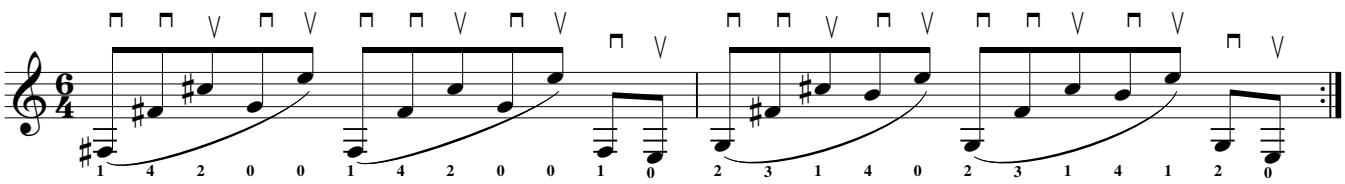
Übung 8



III.

Beispiel 1

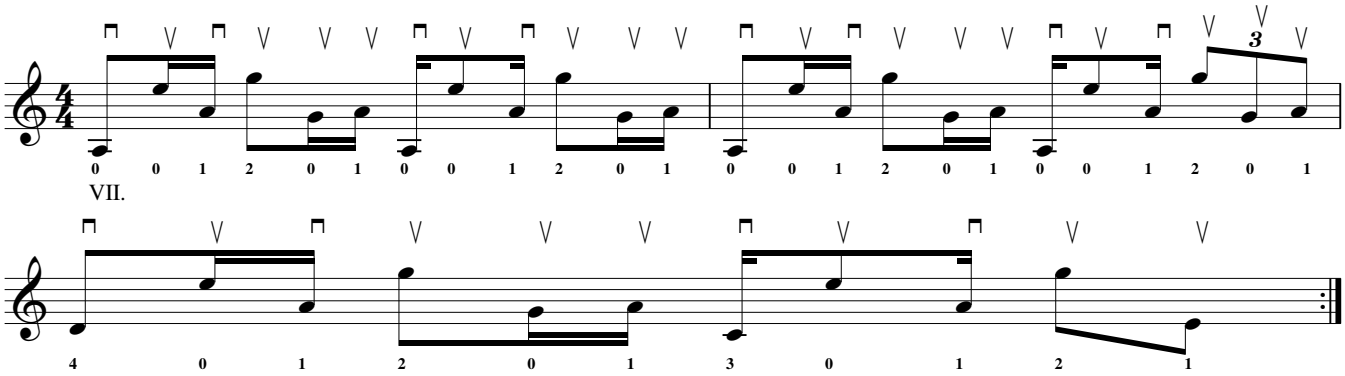
John McLaughlin´s Mahavishnu Orchestra
"Meeting of the Spirits"



II.

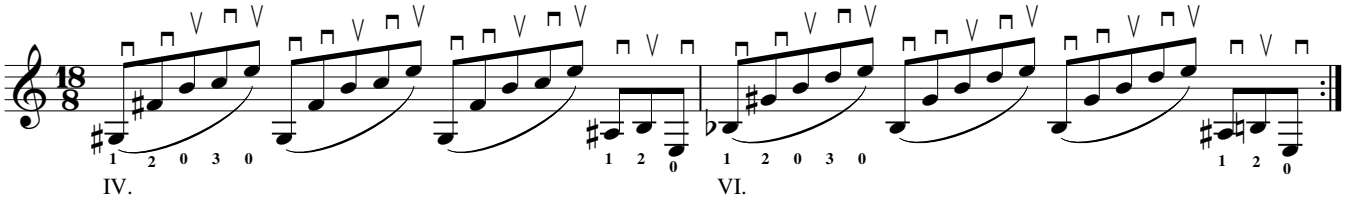
Beispiel 2

Al Di Meola
"Perpetual Emotion"



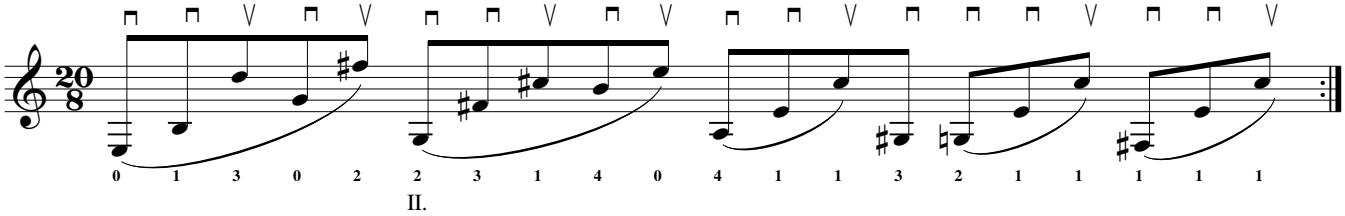
John McLaughlin´s Mahavishnu Orchestra
"Birds of Fire"

Beispiel 3



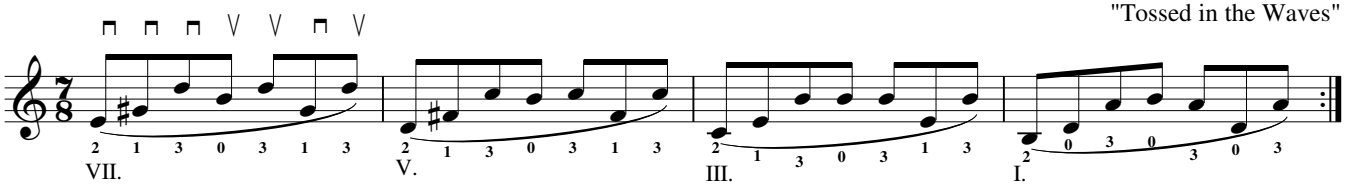
John McLaughlin´s Mahavishnu Orchestra
"Lila´s Dance"

Beispiel 4



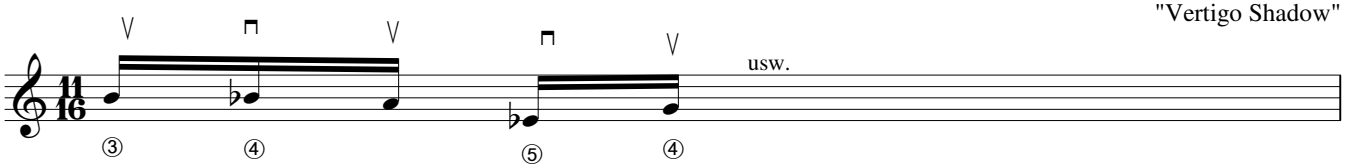
Beispiel 5

N. Aspiotes
"Tossed in the Waves"



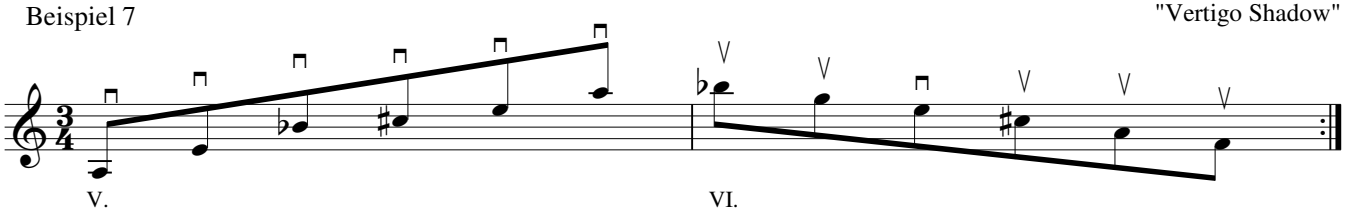
Beispiel 6

Al Di Meola
"Vertigo Shadow"



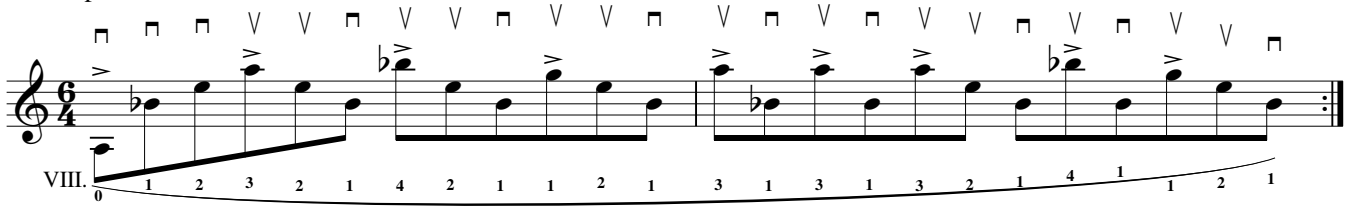
Beispiel 7

Al Di Meola
"Vertigo Shadow"



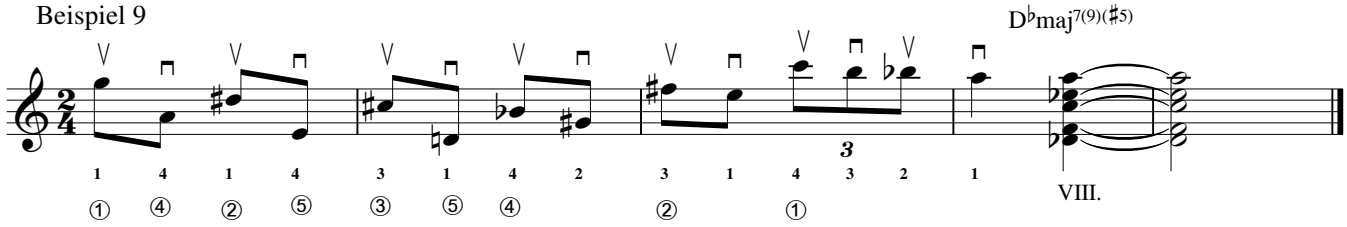
Al Di Meola
"Passion, Grace & Fire"

Beispiel 8



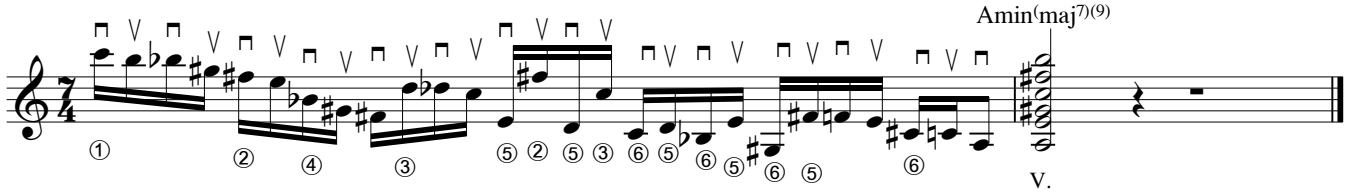
N. Aspiotes

Beispiel 9



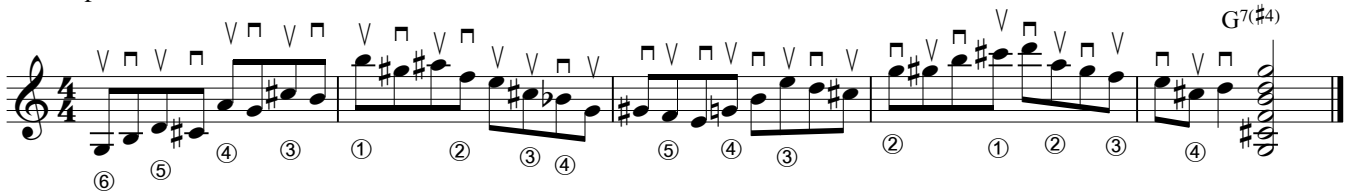
N. Aspiotes

Beispiel 10



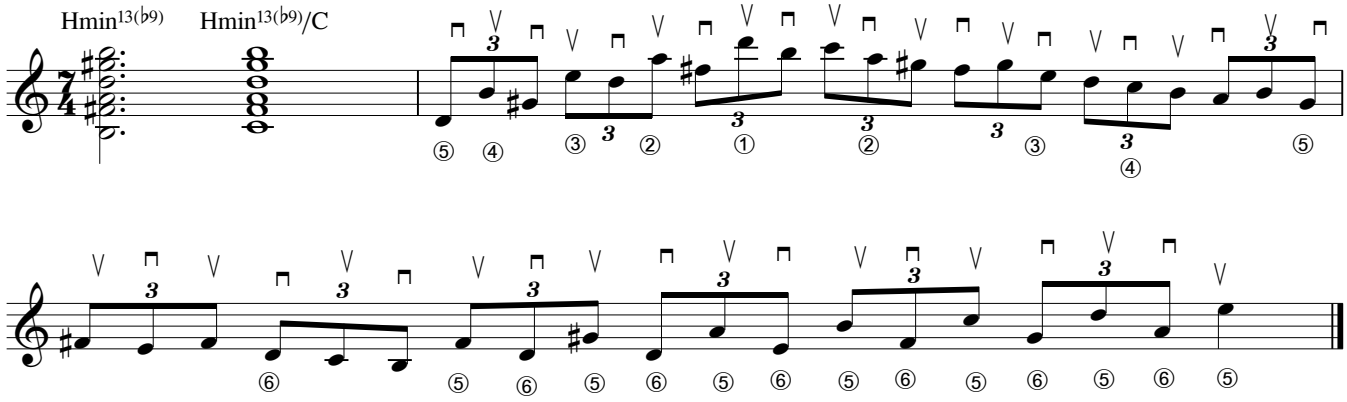
N. Aspiotes

Beispiel 11



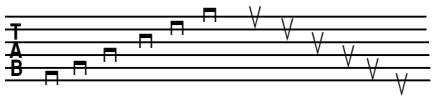
Beispiel 12

N. Aspiotes



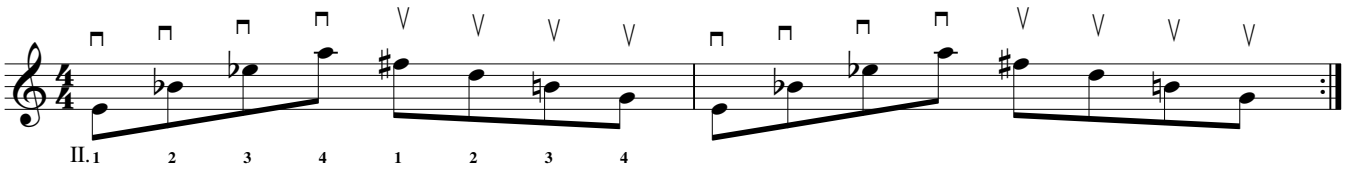
Sweep-Picking

Schema:

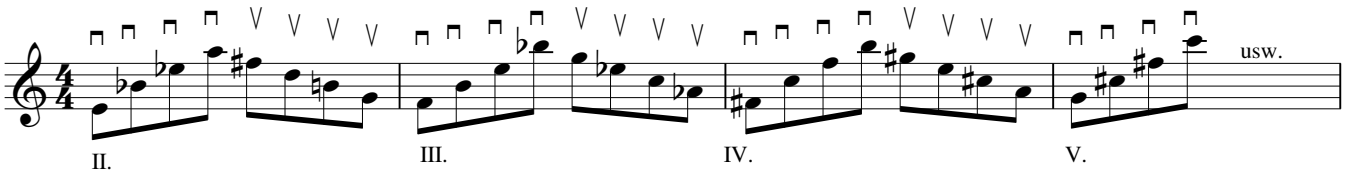


Beispiel 1

J. Petrucci

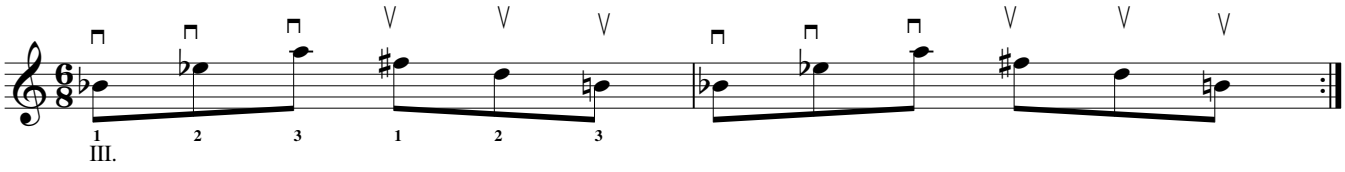


Übung 1



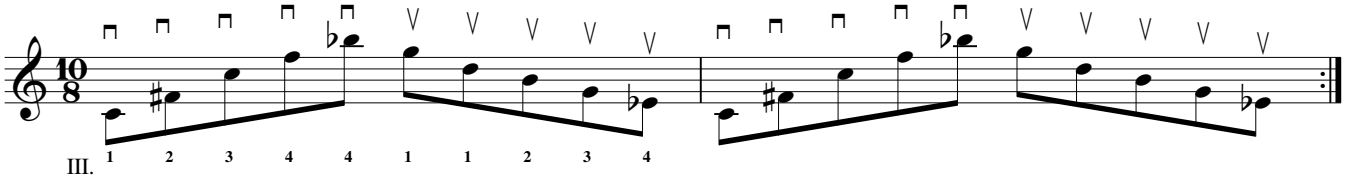
Beispiel 2

J. Petrucci



Beispiel 3

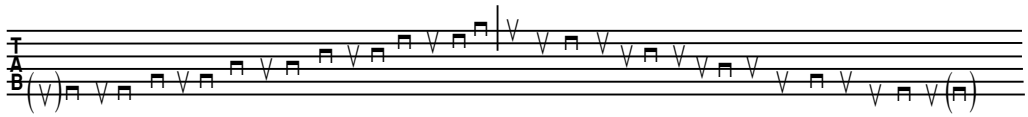
J. Petrucci



Frank Gambale-Technik

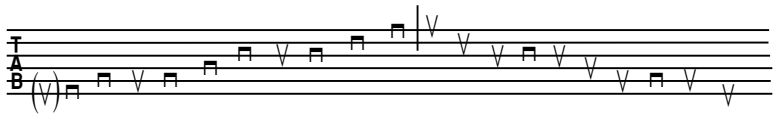
Diatonische Tonleiter:

Noten pro Saite: X 3 3 3 3 2 bzw: X 3 3 3 3 1 1 3 3 3 3 X (= 2 oder 4)
Saiten: E A D G H E E A D G H E E H G D A E



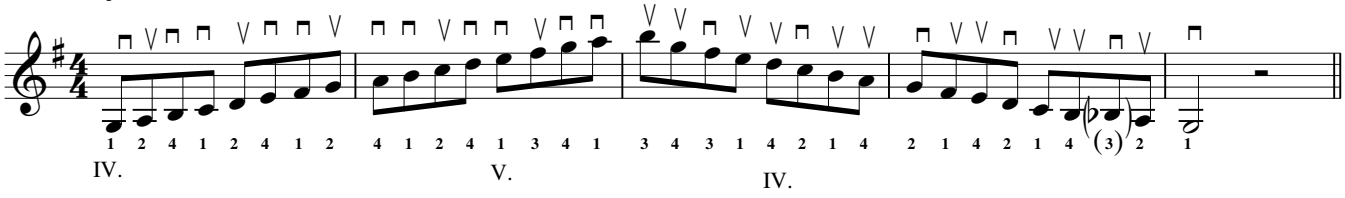
Arpeggios und Pentatonische Tonleiter:

Noten pro Saite: X 1 3 1 3 2 bzw: 3 1 3 1 3 1 1 3 1 3 1 X (=2 oder 4)
Saiten: E A D G H E E A D G H E E H G D A E



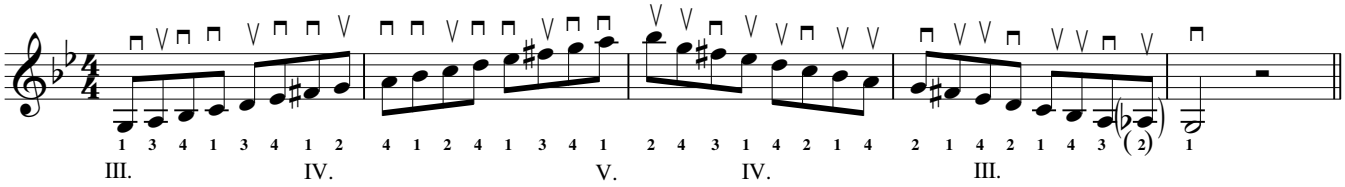
Beispiel 1
G maj

F. Gambale



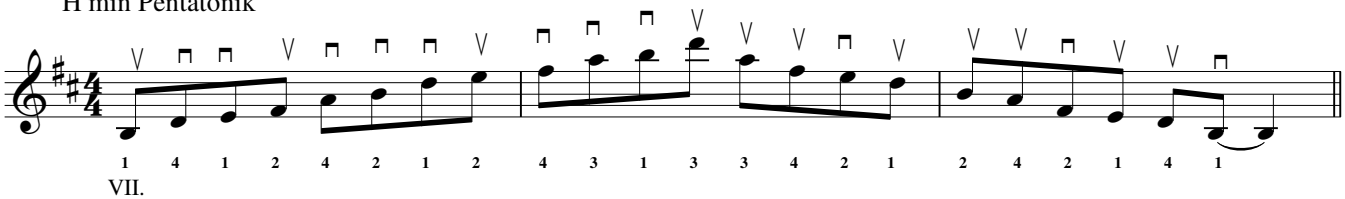
Beispiel 2
G min Harmon.

F. Gambale



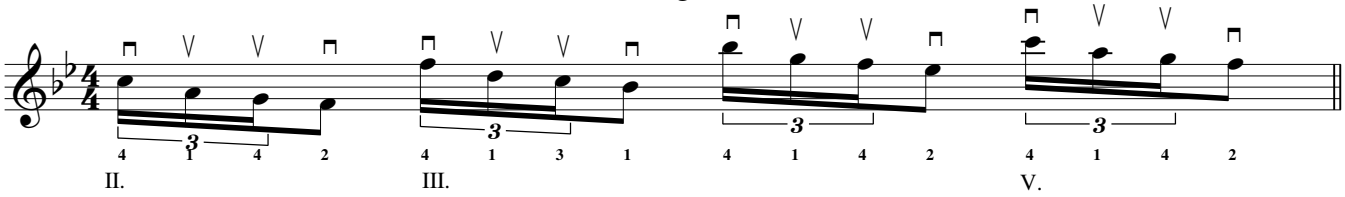
Beispiel 3
H min Pentatonik

F. Gambale



Übung 1

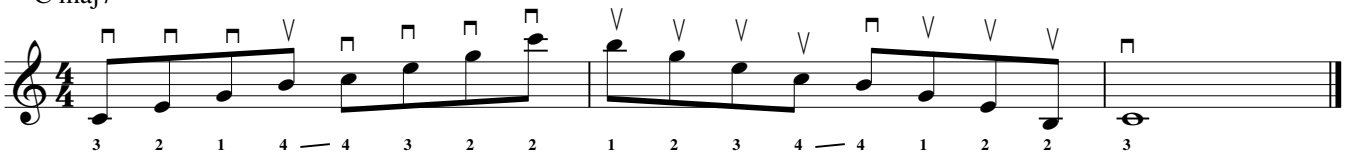
F. Gambale



Arpeggios

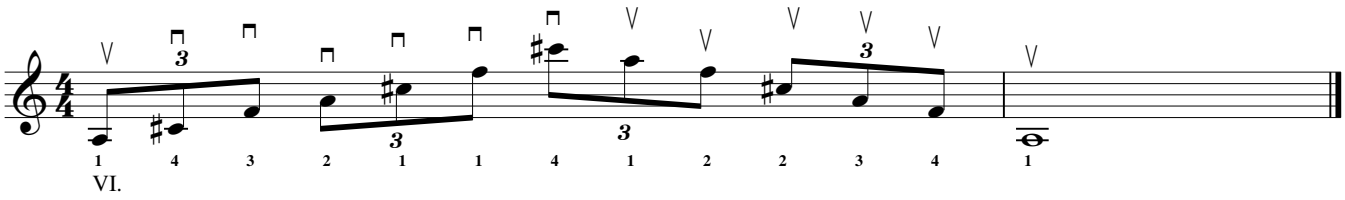
Beispiel 1
C maj7

F. Gambale



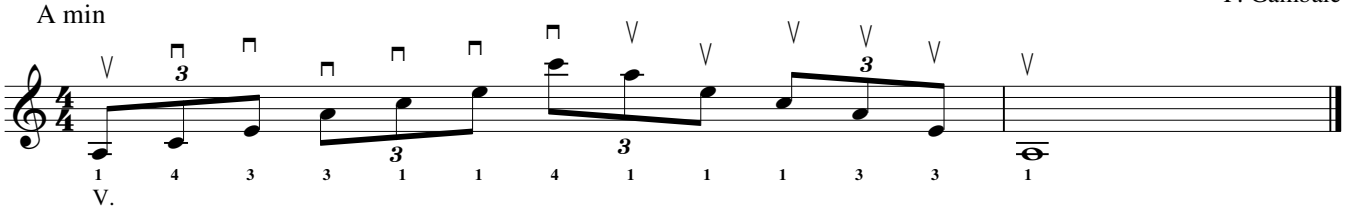
Beispiel 2
A augm.

F. Gambale



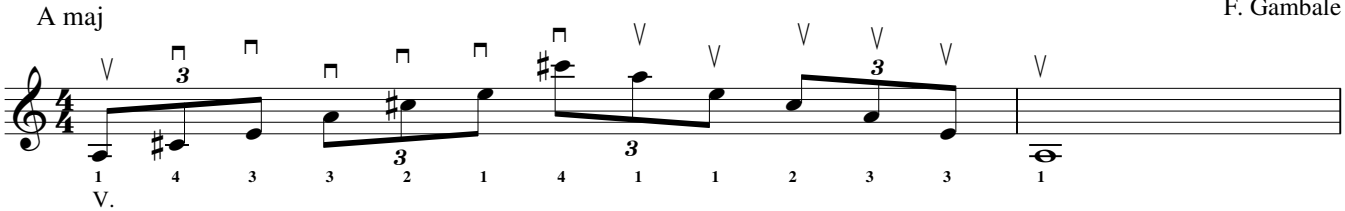
Beispiel 3
A min

F. Gambale



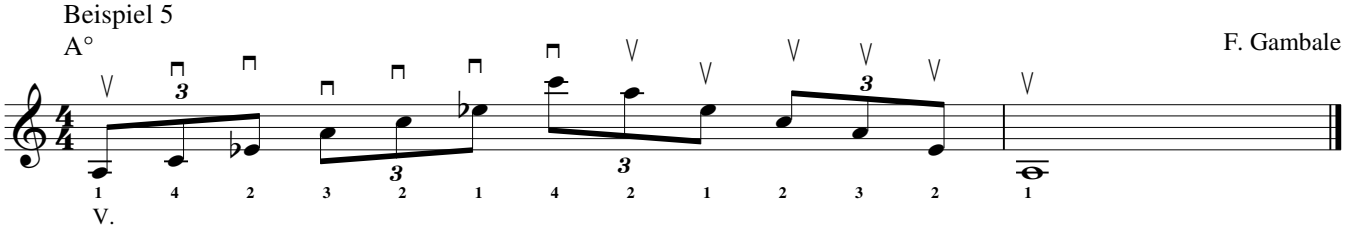
Beispiel 4
A maj

F. Gambale



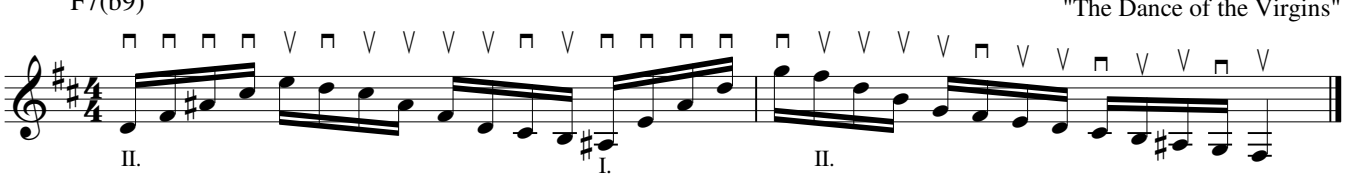
Beispiel 5
A°

F. Gambale



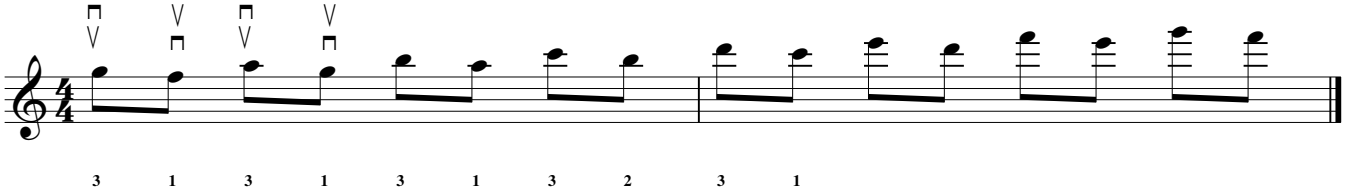
Beispiel 6
F7(b9)

N. Aspiotes
"The Dance of the Virgins"

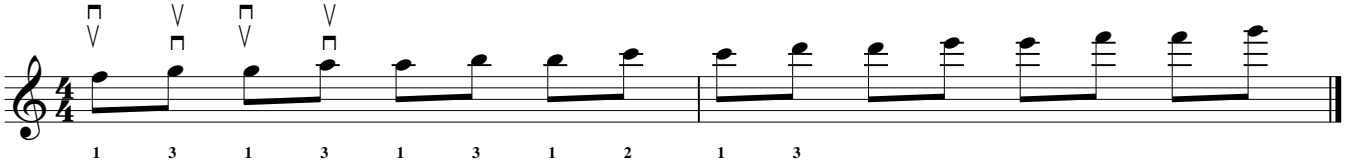


"Single String-Technik"

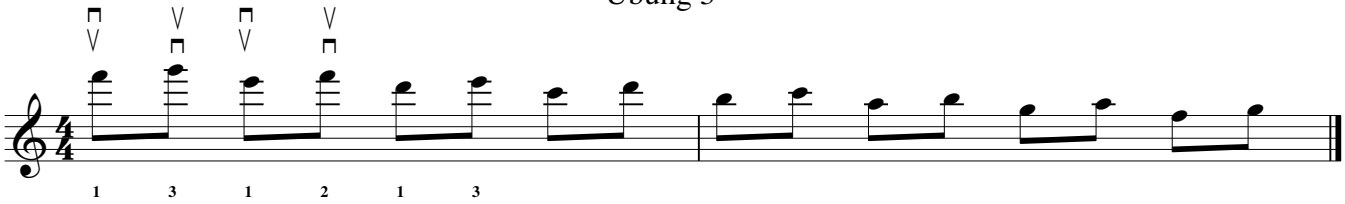
Übung 1



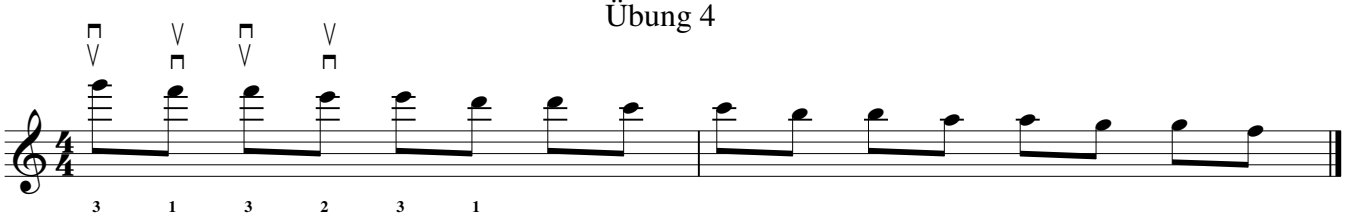
Übung 2



Übung 3



Übung 4



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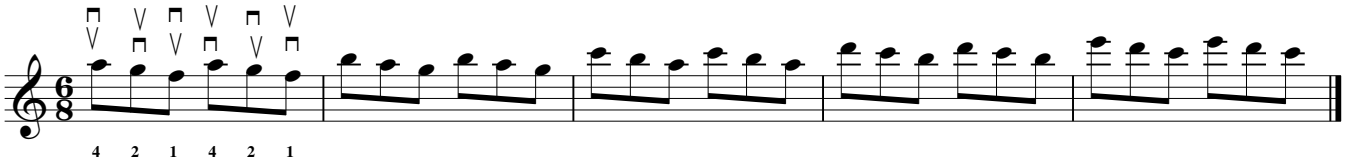

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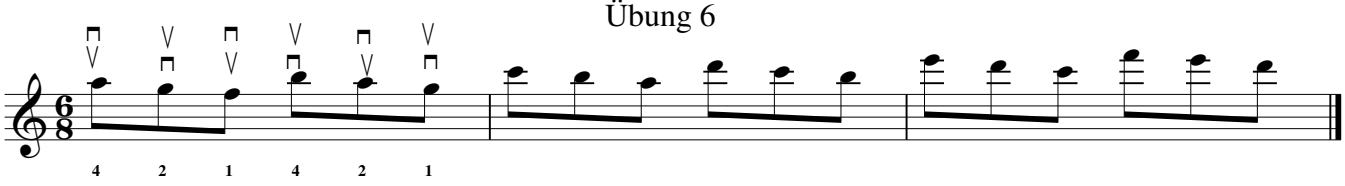

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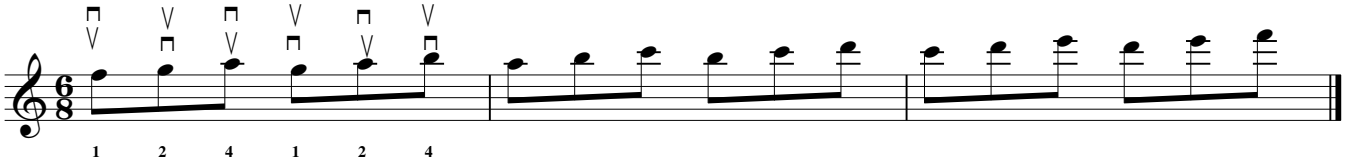
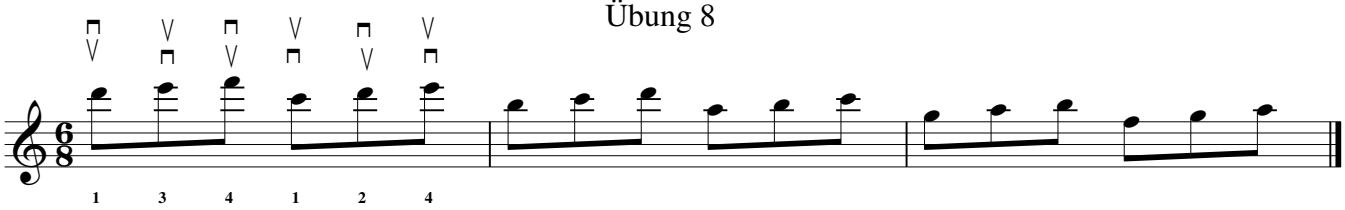
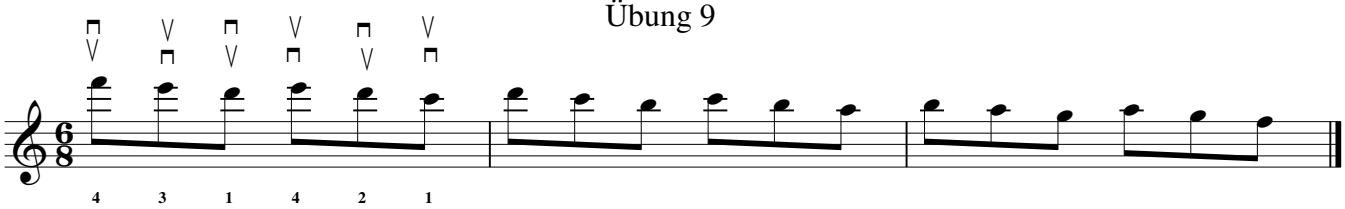


Übung 8

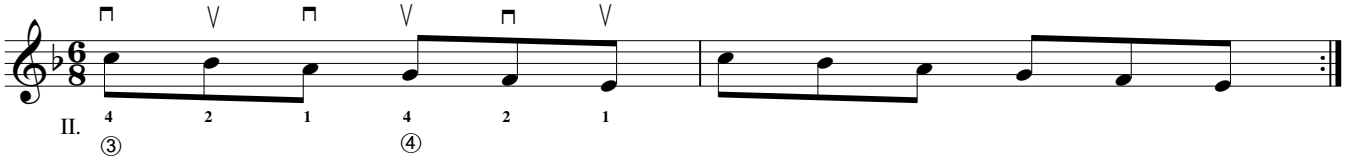


Übung 9



Zwei Saiten-Technik

Übung 1



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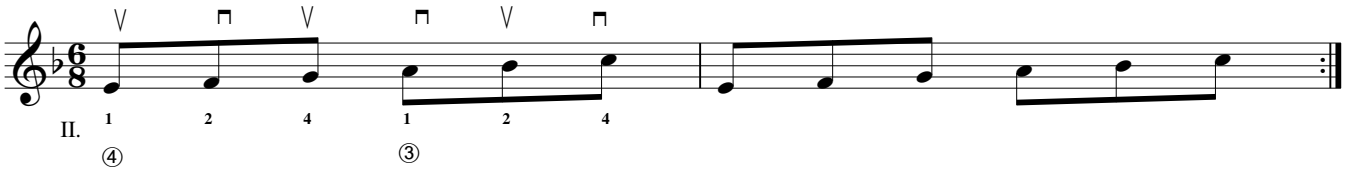

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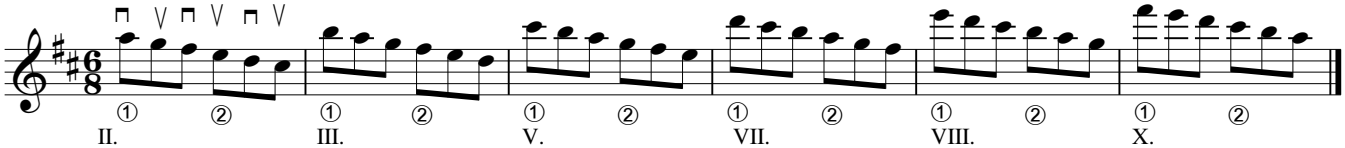

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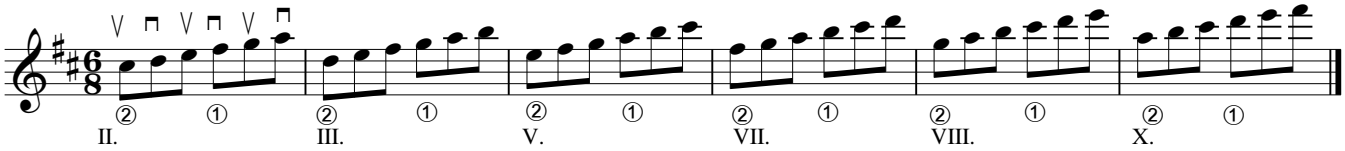

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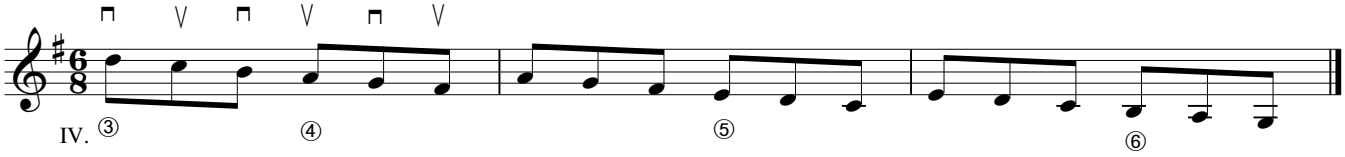

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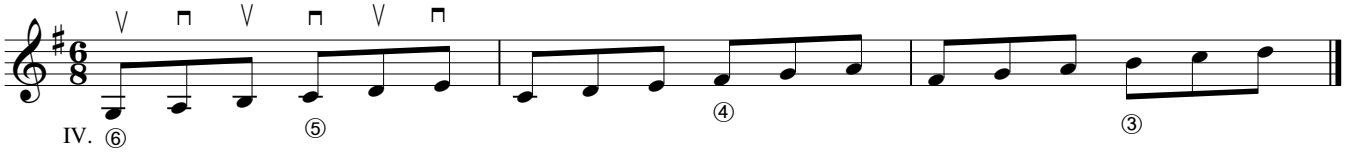

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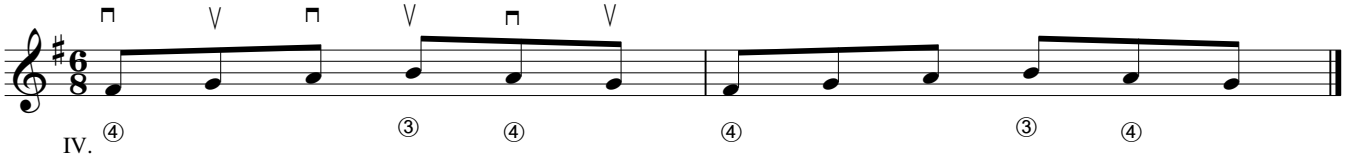
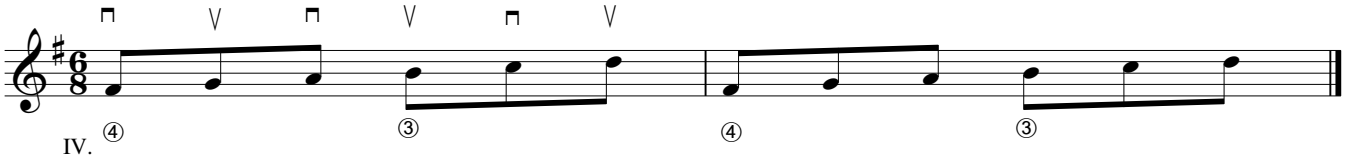


Übung 8



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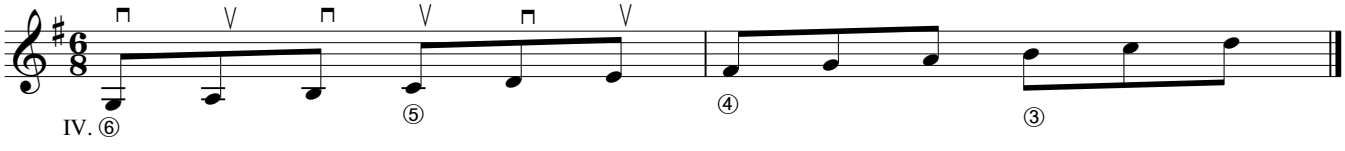

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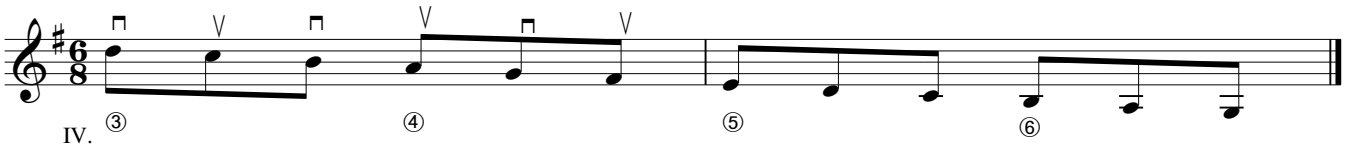

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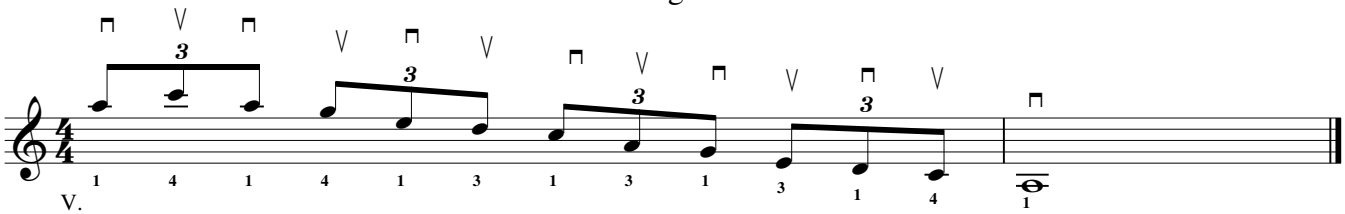

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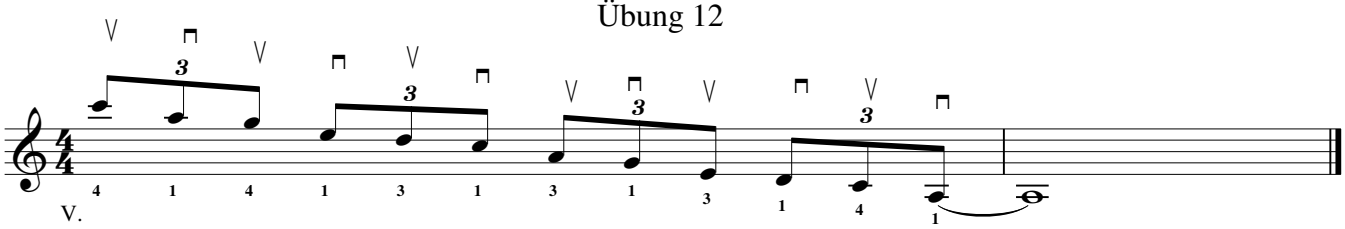
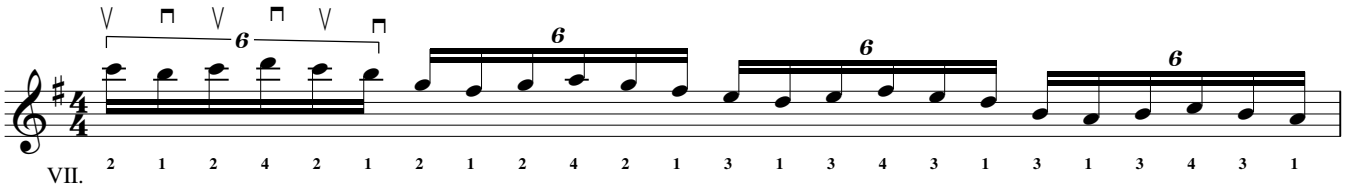
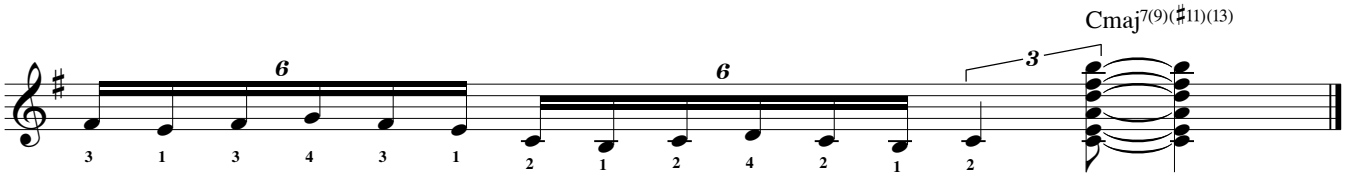


Beispiel 1

John McLaughlin





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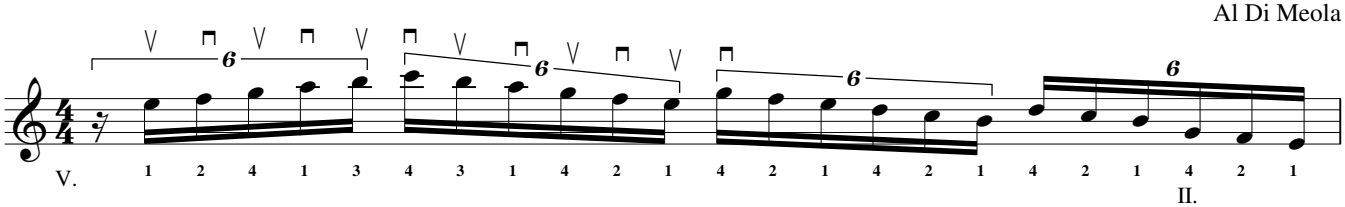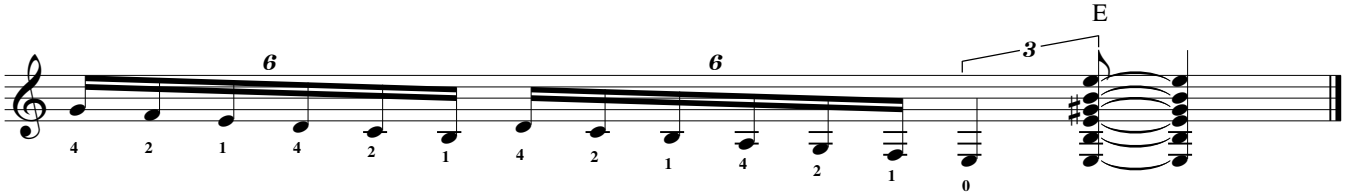
Al Di Meola